

PO Box 115, Narromine NSW 2821 Ph: 6889 9999 Fax: 6889 9998 Email: mail@narromine.nsw.gov.au

STATEMENT OF ENVIRONMENTAL EFFECTS

(For Minor Developments)

No 🗌 Yes 🗹

No 🗆 Yes 🗸

No 🗌 Yes M

(Attach a separate letter where further space is required)

A Statement of Environmental Effects is required to be submitted with development applications. This form may be used for proposals of a minor nature, having negligible environmental impact e.g. internal building alterations, residential dwellings and ancillary development. This form is not to be used for developments that trigger "integrated development" or "designated development".

Lot 9, 164 Third St Narromine NSW 2821

Site Address:

LEGAL REQUIREMENTS

Is your proposal:

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- a) permissible in the zone?
- b) consistent with the zone objectives?
- c) in accordance with any relevant development control plan?

If you answered "No" to any of the above, you should make an appointment to discuss your proposal with Council's Planning Officers before lodging a development application.

Is the development out of character with the area? (For example, does your proposal involve a

CONTEXT AND SETTING

commercial or industrial use in a residential area)	No 🗹 Yes 🗆
Will the development:a) be visually prominent within the existing landscape?b) have any impact on surrounding landsb) have any impact on any item of heritage or cultural significance?	No थ Yes □ No थ Yes □ No थ Yes □
Comments:	

TRANSPORT TRAFFIC AND ACCESS

Will the development increase local traffic movements and volumes? By how much?	No 🗹 Yes 🗆
Is coincidental legal and practical access available?	No □ Yes ☑ No □ Yes ☑
Is adequate servicing available?	No 🗌 Yes 🗹
Has a Traffic Study been completed?	No Yes
Comments:	

ENVIRONMENTAL IMPACTS

No 🖌 Yes 🗆			
No 🗹 Yes 🗆			
No 🗹 Yes 🗆			
No 🗹 Yes 🗆			
No 🛛 Yes 🗆			
No 🛛 Yes 🗆			
No 🏾 Yes 🗆			
,			
No 🗹 Yes 🗆			
Will the development have a significant affect on threatened species, population, or ecological community, or its habitats.			
No 🗹 Yes 🗆			
Landslip 🗌 Other?			
Are there any technological hazards associated with the proposal such as:			

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SOCIAL AND ECONOMIC IMPACTS

Will the proposal affect the amenity of surrounding residences by	
overshadowing, loss of privacy, increased noise or vibration?	No 🗹 Yes 🗆 No 🗹 Yes 🗆
Will the proposal have any economic consequences in the area	No 🗹 Yes 🗆
Comments:	

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6	WASTE	DISPOSAL	
How will effluent be di	sposed of?	✓ To Sewer □ On-Site □ Other	
Will the proposal lead to discharges of stormwater or waste into a natural water system? No Ves			No 🗹 Yes 🗆
Will Trade Waste be discharged to Council's Sewer?		No 🗹 Yes 🗆	
Does your proposal in (Has potential for asb			No थ Yes □ No थ Yes □
What other solid and I	iquid wastes w	vill be generated and how will they be dispose	ed of?
Describe:			

STORMWATER MANAGEMENT

How will stormwater be managed?
Describe:
OTHER
Comments:

Notes:

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1. If you have answered "Yes" to any item in questions 2,3,4,5 or 6 you should provide details of the likely impact(s) and the proposed means of mitigating or reducing such impact(s). If your proposal involves removal of vegetation or will affect native habitat, a Biodiversity Development Assessment Report (BDAR) and/or Vegetation Management Plan may be required to be submitted with the development application.

2. Where development is not of a minor nature or triggers "Integrated Development" a formal Statement of Environmental Effects Report is required.

3. Where development is classified as "Designated Development" a formal Environmental Impact Statement is required.

4. The above "Statement of Environmental Effects" is not exhaustive and should be augmented where appropriate.

Privacy Notification – The information on this form is being collected by Council for administrative and assessment purposes. It will be used by Council staff and other organisations for the purpose mentioned and may be included on a public register.

Persons identified on this form may at any time, apply to Council for access or amendment of the information.

THIS FORM HAS BEEN COMPLETED BY: .	Michael Letfallah
SIGNED:	